

UVIC/JRSP Artist Scholar Residency Description

"The purpose of Rubinoff's work is to rekindle the historical spirit of modernism. In addition to viewing that work which includes the Sculpture Park itself, the goal is to revive the interdisciplinary creative impetus of early modernism and to attain the understanding of art as a serious and a credible source of special insight for the evolution of ideas."

~ Jeffrey Rubinoff

The History

The University of Victoria (UVic) and Jeffrey Rubinoff Sculpture Park (JRSP) Artist Scholar Residency was created by an interinstitutional partnership and their unwavering belief in cultivating the arts. For more information on this partnership, go [here](#).

This Residency is for artists and scholars seeking space to focus on creating a work for exhibition or publication that is in some way informed by their investigation of Jeffrey Rubinoff's work and their experience working at the sculpture park.

Jeffrey Rubinoff was born in London, Ontario, in 1945. He studied painting and sculpture in the United States and completed his Master of Fine Arts in 1969. On his return to Canada, he pursued an artistic career, holding solo shows at the (Helen) Mazelow Gallery in Toronto, the Ontario Science Centre in Toronto, the Nathan Manilow Sculpture Park in Chicago, Queen's Park in Toronto, and York University in Toronto, as well as being shown at Marlborough Gallery and Two Sculptors Gallery in New York. Additionally, during the 1990s, Rubinoff's work was shown in exhibitions with David Smith, Anthony Caro, Alexander Calder, Nancy Graves, Mark di Suvero, Tony Smith, George Rickey, Beverly Pepper, and Robert Murray.

From the early 1970s until his death in 2017, Rubinoff resided on a 200-acre farm on Hornby Island, British Columbia, where he lived and sculpted on-site. To this end he repurposed a barn, originally built in 1889, to serve as his studio, which included a one-person steel foundry. His sculptures range from the human to monumental in scale and are created exclusively from welded or cast stainless and COR-TEN® steel. Rubinoff created his sculptures unassisted. In addition to sculpting, Rubinoff undertook landscape alterations to create the Jeffrey Rubinoff Sculpture Park as a permanent home for his art.

First opened to the public in 2008, the Jeffrey Rubinoff Sculpture Park features over one hundred artworks by Rubinoff spanning the breath of his career from the late 1960s to the 2010s.

– Information provided from rubinoffsculpturepark.org

Territorial Acknowledgement

The University of Victoria acknowledges and respects the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

The Jeffrey Rubinoff Sculpture Park is located on the ancestral unceded territories of the K'ómoks, Wei Wai Kum, We Wai Kai, Tla'amin and the Homalco First Nations. We would like to express our gratitude to these Nations that we may use this land to enrich all who seek growth through art.

The Residency

The successful applicant will enjoy a September-October residency at the Jeffrey Rubinoff Sculpture Park (for 2 – 6 weeks) with an additional week at UVic to engage with the Faculty of Fine Arts faculty and students.

Residency stipulations:

- When applying, the applicant must submit a plan for an exhibition (on Hornby or Victoria, BC), publication submission, research report, or the performance of their work to be realized within 18 months following the residency.
- The awardee will, if asked, hold a show and/or reception or talk at the JRSP at the end of the Hornby-based portion of the residency to present their project.
- The awardee will give a lecture at UVIC during the Victoria-based portion of the residency related to their project (this may involve an exhibition if applicable).
- If applicable, the awardee agrees to work collaboratively with other artists while in residence at the JRSP.
- The awardee is required to acknowledge the Jeffrey Rubinoff/UVIC Visiting Artist Scholar Residency in all dissemination and promotion of their residency project.
- With the agreement of the JRSP Company of Ideas Forum organizers, the awardee may have the opportunity to attend the Forum the following June.

Eligibility:

Artists:

To be eligible to apply for this residency, the applicant must be a professional artist as determined by similar criteria used by the Canada Arts Council. We are looking for a combination of:

- Specialized training in artistic field
- Recognized as a professional by peers in the field
- A history of exhibitions, public presentations and/or publications
- Curatorial activity will also be noted

Scholars:

To be eligible to apply for this residency, the applicant must be a distinguished scholar in a field related to the arts. We are looking for a combination of:

- Specialized experience and/or education in specific field
- A history of research, public presentations and/or publications
- Curatorial or artistic endeavors will also be noted

Terms of Residency

- The awardee will relocate to Hornby Island, BC and Victoria, BC for the entire residency period (2-6 weeks).
- All travel, food, and accommodation will be covered by the residency, along with a budget to cover materials and shipping (if applicable).
- The awardee will receive a stipend of **\$5,000** (CAD) in addition to the covered costs.
- The awardee will have access to on-site facilities (library, Interpretive Center, studio, the Park itself).
- The awardee is expected to spend a significant part of each week at the JRSP conducting work related to their project.
- The awardee may be asked to engage with other artists, curators or scholars working at the JRSP should their residencies overlap.

Family and Visitor Arrangements

The awardee may attend the residency with their spouse/child(ren) or another guest/researcher, however, the stipend will not be adjusted for accompanying spouse/child(ren) and any costs for an additional guest/researcher will be the responsibility of the awardee.

To Apply

To apply, follow the link to submit your application. Along with filling out the form, please include the following information and documentation (in PDF format):

1. Artist Biography
2. CV
3. Portfolio (artists)
4. Project Proposal
 - a. Include description of the project with cost estimates.
 - b. Include a timeline of proposed project with the number of weeks at JRSP and daily/weekly time working at the Park.
 - c. Include initial ideas about what you could share with students at UVic in Victoria, BC.
 - d. Include a plan for an exhibition, publication submission, research report of your work with details of location/institution, duration, materials, etc.

After submissions are closed, applications will be reviewed by a committee. The successful applicant will be notified by mid-March 2025.

Accessibility:

Both UVic and JRSP are committed to providing spaces that are welcoming to people of all abilities.

The University of Victoria is fully accessible. For more information, [visit here](#).

The Jeffrey Rubinoff Sculpture Park is partially accessible as there are accessible washrooms (all gender neutral) and parking near the Interpretive Center, however the Park is acres of grassy, uneven ground. For more information, [visit here](#).

Unfortunately, Hornby Island is a small, remote location and has very limited long-term accommodations available. At present, the accommodation is not accessible as there are stairs to reach the suite with no elevator.

Resources

Rubinoff's Insights and Arguments about art

[Rubinoff's definition of art](#)

[Insights evolved with and from Rubinoff's work: 2011 edition](#)

[On the purposes of the work and the sculpture park](#)

Essays by Jeffrey Rubinoff

[Art Beyond War: A Discussion About Prehistoric War and the History of Art by Artists](#)

[Through the Lens of the Endgame](#)

[Existential Realities of Post Agriculture](#)