



RUBINOFF SCULPTURE SERIES

Early Work




1971-75 | The early works were first displayed at the Ontario Science Centre. They explore a visual poetry of contrast between angular and fluid form, and between vectors of motion. In the 1970's Rubinoff starts to develop a language of counterpoint in 'positive' plastic form and in 'negative' space.
E-1 = First piece of the Early Works

Series 1




1981-82 | Series 1 was the first to be fabricated on Hornby, and also begins Rubinoff's practice of working sequentially to enable the measurement of a Series' aesthetic evolution. The cuboid forms have regular proportions and are plastic metaphors for musical melodies.
1-1 = First piece of Series 1

Series 2




1982-83 | While Series 1 successfully developed the idea of sculpture as a form of music, Rubinoff was unsatisfied that its overall motion was downward. In Series 2 he uses the tensile strength of steel to create metaphorical gestures of 'pulling-up' while retaining the previous musical idiom.
2-1 = First piece of Series 2

Series 3




1983 | Series 3 is composed of sculptural 'melodies' which are planar elements of strictly the same length and thickness. Much of sculpted volume is transparent 'negative' space, giving the series the sense of weightless hovering. A slight bowing of the sheets imparts a sense of outward pressure.
3-1 = First piece of Series 3

Series 4



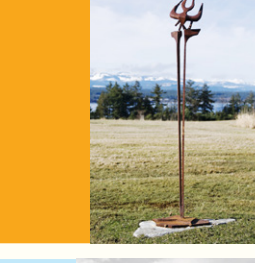
1983-86 | Unlike the linear melodies of Series 3, Series 4 increases the musical complexity of the melodic elements by using T-sections. They move upward through space, undulate, curve and fold in on themselves. The music is punctuated by polyrhythmic triangular forms along the axis of motion.
4-1 = First piece of Series 4

Series 5



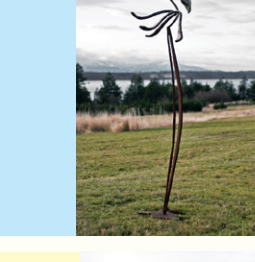
1987-89 | This joyously musical series introduces the cast sphere, around which the whole composition is based. The highly burnished vertical tubular elements burst up from the ground, with similarly expansive compositions at eye level. Counterpoint is used to balance pairs of elements in space.
5-1 = First piece of Series 5

Series 6



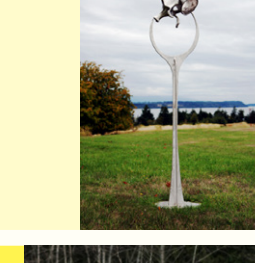
1990-96 | This series is inspired by the fossilized animals found in the Burgess Shale, celebrating the artistry in 500-million years of natural history & reconnecting it to art history.
An = Andromeda | Aq = Aquila | Cleo = Cleo
Bu = Burgess | Ca = Cassiopeia
DStorm = Desert Storm | Ma = Shield of Marella
Nike = Nike of Baghdad | Xe = Xeno

Series 7




1996-97 | Series 7 combines CORTEN steel and stainless steel casting in acutely angled organic forms. The gestures give a sense of both visual acuity and the razor edged acuity of avian beaks and talons in flight.
7Hu-1 = Series 7 Hunter 1
7Hu-2 = Series 7 Hunter 2
7Hu-3 = Series 7 Hunter 3

Series 8

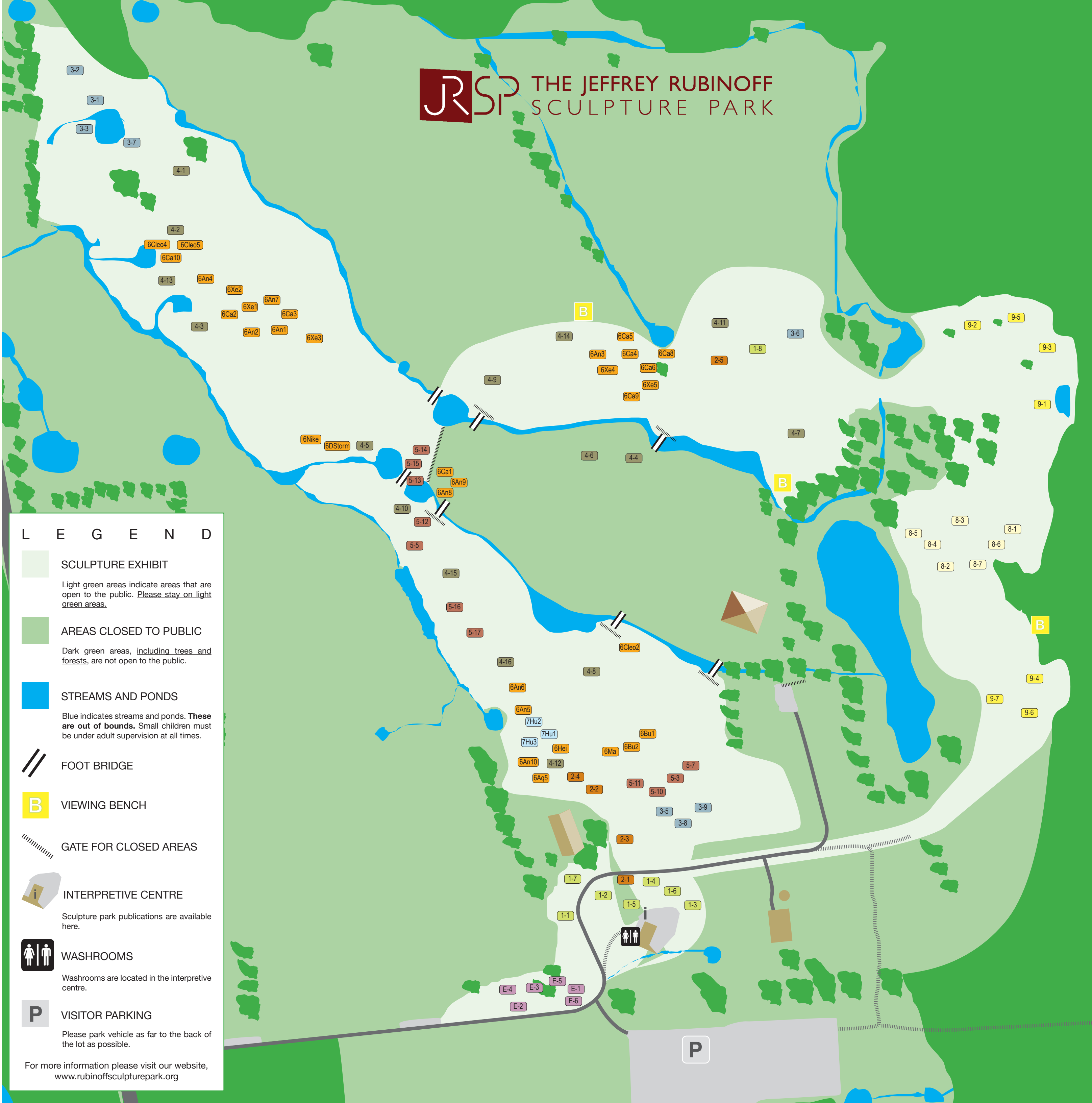


2000-4 | The works in Series 8 are composed of vertebrate bone shapes cast in stainless steel. The bones are complimented by stainless steel 'sinews' which are the formal embodiment of aesthetic grace. Through the imagination of the artist, bones become birds gliding up and through space.
8-1 = First piece of Series 8

Series 9



2010-16 | This series reverses the complex knotted introversion of Series 4, while sharing its formal idiom of the 'T-section'. The burnished and highly polished surfaces reflect light in crystalline explosions of form. Rubinoff's final masterworks of contrapuntal musicality exude light, grace and elevation.
9-1 = First piece of Series 9



THE JEFFREY RUBINOFF SCULPTURE PARK

LEGEND

-  **SCULPTURE EXHIBIT**
Light green areas indicate areas that are open to the public. Please stay on light green areas.
-  **AREAS CLOSED TO PUBLIC**
Dark green areas, including trees and forests, are not open to the public.
-  **STREAMS AND PONDS**
Blue indicates streams and ponds. These are out of bounds. Small children must be under adult supervision at all times.
-  **FOOT BRIDGE**
-  **VIEWING BENCH**
-  **GATE FOR CLOSED AREAS**
-  **INTERPRETIVE CENTRE**
Sculpture park publications are available here.
-  **WASHROOMS**
Washrooms are located in the interpretive centre.
-  **VISITOR PARKING**
Please park vehicle as far to the back of the lot as possible.

For more information please visit our website, www.rubinoffsculpturepark.org