



July 30th 2024 Sound Art Diffusion Series

Transmissions:

Sonic Improvisations On The Sculptures Of Jeffrey Rubinoff

Daniela O'Fee

What is Sound Art?

Sound is ubiquitous – be it a word, a musical note, thunder, or a bird call, we are constantly awash in it. So often sound is a side effect, a result. It indicates that there is a bird nearby, an idea being communicated. By contrast, Sound Art emphasizes the aural as both a means and an end unto itself. Sound becomes the subject as well as the medium.

Listening in-situ forges a bridge between sound and place: by creating music in a specific setting, soundscape becomes an integral part of landscape. This line of thinking facilitates artist O'Fee's exploration of the JRSP as a sonic entity.

About the Artist

Daniela O'Fee is an audiovisual artist whose work focuses on the points of intersection between the visual and sonic realms. Through field recordings, graphic scores, soundwalking, deconstructed instruments, and other obsolete forms of auditory media transmission, O'Fee interrogates the legacies of colonialism and resource extraction in her artistic practice.

About the Artwork

Artist talk at 11:30, accompanied by listening sessions throughout the day.

In anticipation of the 2023 Company of Ideas Forum, artist Daniela O'Fee created her *Transmissions* series as a direct response to the sculptures of Jeffrey Rubinoff. Adopting the perspective of intergalactic researchers in this work, O'Fee utilizes distance as a critical tool. Created remotely, these transmissions are the researchers' attempts to understand Rubinoff's sculptural forms by activating each structure's sonic presence – comprised of aural form, rhythm, texture, and tonality.

Working in direct response to specific sculptures at the JRSP, O'Fee utilizes sound as an imaginative tool. *Transmissions* soundscapes grant each sculpture a distinct, auditory dimension.