

About the Pieces

Johann Sebastian Bach (1685—1750) wrote the Six Suites for Solo Cello and the Partitas and Sonatas for Solo Violin during his employ at the court of Cöthen (1717-1723).

Bach wrote for unaccompanied cello and violin with the same overwhelming invention and completeness that marked all of his composing life, and nothing even remotely close to these works has been written for either instrument before or since.

His ability to write with an astonishing musical sleight-of-hand, conjuring up the impression of counterpoint and polyphony from instruments that can only briefly sustain harmonies, is as remarkable today as it must have been to his contemporaries.

Through implied harmonies and briefly held chords, Bach creates textures of fullness from the sparest of musical means. Both collections have become treasured by players and audiences alike for their invention, variety, expression, and depth, which seem to speak as clearly to our modern world as they must have nearly 300 years ago.

The Jeffrey Rubinoff Sculpture Park

Hornby Island, British Columbia, Canada

Concerts in the Park

THE JEFFREY RUBINOFF SCULPTURE PARK is pleased to announce the launch of a summer concert series. The relation to music is essential to Rubinoff's work; he perceives "*sculpture as music in plastic space and music as sculpture in elastic space*". Of particular interest is the parallel of counterpoint in the music of JS Bach and the sculpture of Rubinoff.

Evening Concerts

A series of three evening concerts will be held on June 14, July 26, and September 13, 2009

Cellist Brian Mix will perform all of Bach's Six Suites for Solo Cello over the course of the series.

Violinist Li-Ling Liao will perform selected works from Bach's Partitas and Sonatas for Solo Violin.

Reservations

The evening concerts will be held in the Sculpture Park interpretive centre. Because of limited seating, attendance is by tickets and reservations only. To obtain your tickets and reservations, please telephone 250-335-2124.

All concerts are free of charge.

Daytime Concerts

Each evening concert will be preceded by a daytime concert that, weather permitting, will take place outside among the sculptures. JRSP welcomes all island residents who are interested.

Daytime performances will be in designated areas of the Sculpture Park at times to be announced.

There will be a flexible program chosen by the musicians.

Park open to the Public

June 14, July 26, September 13, 2009

The Sculpture Park will be open for viewing on each concert day 11:00 am to 5:00 pm. Guests are asked to observe concert etiquette in the designated areas while the musicians are performing.

Throughout the summer, artist led sculpture tours can be pre-arranged. Call 250-335-2124 to book.

Specific concert dates and programs

— JUNE 14, 09 —

Brian Mix performs JS Bach's Cello suites 1, 2, and 3

Li-Ling Liao performs JS Bach's Violin Sonata

— JULY 26, 09 —

Brian Mix performs JS Bach's Cello Suites 4, 5

Li-Ling Liao performs JS Bach's Violin Partita

— SEPTEMBER 13, 09 —

Brian Mix performs JS Bach's Cello Suite 6

Li-Ling Liao performs JS Bach's Violin D- Sonata
(with Chaconne)

Brian mix and Li-Ling Liao perform Handel's
(arr. Halvorson) Passacaglia for Violin and Cello Duet

About the Performers

BRIAN MIX Cellist Brian Mix has been active as a freelance musician in Vancouver since 1992. He has performed with every major professional ensemble in Vancouver, including the Vancouver Symphony, the CBC Radio Orchestra, Vancouver Opera, Turning Point Ensemble, and the Pacific Baroque Orchestra. He is also the cellist of the Pacific Rim String Quartet. Alongside performing, Brian writes and gives talks about music, conducts, and teaches. Brian studied at the University of British Columbia with Eric Wilson (receiving B.Mus. and M.Mus. degrees), the National Arts Centre in Ottawa with Donald Whitton, the University of Cincinnati with Hans Jensen, and at the Banff Centre. Other musicians with whom Brian has studied include cellists Antonio Meneses and Antonio Lysy, and on baroque cello, Phoebe Carrai and Jaap ter Linden. Brian is married to a pianist, Brenda Campbell, and has two young children.

LI-LING LIAO Violinist Li-Ling Liao was born in Taipei, Taiwan. She attended Ecole d'Humanite in Switzerland at the age of sixteen and studied violin with Daniel Dodds at the Lucerne Conservatory. Ms. Liao then came to North America and studied with Lynn Chang at the Boston Conservatory, followed by studies with Eric Rosenblith at the New England Conservatory of Music. Ms. Liao completed her studies at the University of Maryland, receiving her Doctoral of Musical Arts degree under the tutelage of Dr. James Stern. Ms. Liao has been invited frequently to perform as a soloist and a chamber player in Asia and North America. Since coming to Vancouver, Ms. Liao has played with the Vancouver Symphony and many other professional ensembles, and is the first violinist of the Pacific Rim String Quartet.