

The Jeffrey Rubinoff Sculpture Park

2750 Shingle Spit Road | Hornby Island BC | Canada | V0R1Z0 | www.rubinoffsculpturepark.org

Guest Curatorship

ONLINE MULTIMEDIA PROJECT



Jeffrey Rubinoff, *Series 9-4* (2013) photo: Don Peterson

The Jeffrey Rubinoff Sculpture Park (JRSP) is one of the largest sculpture parks in Canada, and the largest dedicated to the work of a single artist. Covering over fifty hectares on Hornby Island, British Columbia, it contains more than a hundred artworks by the late Jeffrey Rubinoff (1945-2017). The JRSP has supported the study of art since 2008, with major donations to the University of Cambridge and the University of Victoria, as well as through its ongoing *Company of Ideas* Forums that take place every year on Hornby Island. In early 2017 it endowed an Educational Programme to 'advance the understanding and appreciation of art as a source of knowledge, and to raise awareness of the art of Jeffrey Rubinoff'. This programme includes an annual student awards scheme.

This year the JRSP is offering a Guest Curatorship position. It invites applications from students or recent graduates living on Vancouver Island or the Gulf Islands, who are affiliated with Vancouver Island post-secondary institutions.

Guest Curatorship

The 2019 Guest Curatorship Award is targeted at undergraduate or postgraduate students living on Vancouver Island or the Gulf Islands and attending a Vancouver Island post-secondary institution. The 2019 Guest Curator will assist the Sculpture Park's Curator in enhancing the Park's online presence.

The project: In 2019 the JRSP website will be completely redesigned, with an emphasis on making multimedia materials available to the public in an attractive and explicative manner. The Guest Curator will assist the JRSP Managing Curator to design an online multimedia gallery of sculpture photos, tour and lecture videos, and symposium podcasts. The successful candidate will then organize, edit and upload the existing multimedia. Images will need cataloguing, and audio and visual media will need to be trimmed and labeled. The work will be part-time, and can be combined with studies. It will be completed between February and May 2019 on a mutually agreed schedule, and will involve up to two expenses-paid trips to Hornby Island. The successful candidate will also attend the 2019 *Company of Ideas* Forum, on 24-27 June 2019.

The successful candidate will receive an award of \$2000, plus travel expenses and required software.

Desired background: Knowledge of video, audio and photo editing software; some knowledge of website content systems such as WordPress and principles of good online design; interest in and knowledge of visual art.

Eligibility and Requirements

- The Guest Curatorship is open to applicants from any discipline in the Arts or Sciences.
- You are EITHER a current undergraduate or postgraduate student at a Vancouver Island post-secondary institution OR you have graduated from such an institution **within one year** of the application deadline.
- You reside on Vancouver Island or one of the Gulf Islands.

- You are available for up to two site visits to Hornby Island between February and May 2019.
- You are able to commit to completing the work by May 2019.
- You must have a laptop and internet connection capable of managing multimedia files.
- You are able to attend the *Company of Ideas* Forum, which will take place at the Sculpture Park 24-27 June 2019.

To apply

Applicants should submit the following:

- CV/resumé listing relevant projects or studies.
- Name and contact details of one referee.
- A cover letter (of no more than 1,000 words) answering the following questions:
 1. Why do you want the position?
 2. What is your relevant experience?
 - Knowledge of video, audio and photo editing software.
 - Knowledge of website content systems such as WordPress, and principles of good online design.
 - Interest in and knowledge of visual art.
 3. Do you have specific ideas for the online gallery? (Optional)
 4. What is your availability during the period February to May 2019?
 5. Are any periods from February to May that you will NOT be able to work on the project?
 6. Will you be able to attend the *Company of Ideas* Forum (24-27 June 2019)?
 7. Name and contact details of one employment or academic reference.

Applications should be submitted to awards@rubinoffsculpturepark.org by **Sunday 16 December 2018**.

Further details can be found at <http://www.rubinoffsculpturepark.org/activities.php>

Please direct queries to the JRSP's Manager-Curator karun@rubinoffsculpturepark.org